



One-Term Course in TV production (10 weeks)

Course outline

The TV School

Cambridge TV School provides a radically different approach to learning what you need to know to get a great job in the TV, video, and broadcast industries. Our tutors are all active industry professionals who will teach you as you work on producing programmes for broadcast. Unlike longer and less practical university courses, there are no lectures, no essays and no exams. During the course you will handle every aspect of TV production and be supported by your tutors with one to one mentoring and advice.

Course outline

This is a full-time intensive course in television production where you will learn the skills required to produce broadcast-quality programmes. We are unique because we work in partnership with the Cambridge TV channel, so the work you help to produce will regularly be broadcast on TV, giving you a portfolio of work with which to impress future employers. And your knowledge and skills will be highly developed by the time you finish the ten weeks.

You'll be learning in the busy environment of a working TV channel, under the pressure of a broadcast schedule with regular deadlines. You will research, plan and shoot programme content and, uniquely, you'll be able to regularly add broadcast credits to your CV.

Modules

- Pre-production: planning and researching factual TV content
 - Finding stories, research, working with journalists and subject experts
 - Planning, script writing and preparing for interviews
 - Recruiting the right contributors
 - Basic production paperwork
- Making a studio programme
 - Managing a multi-camera environment
 - Camera teamwork, scripts and communication
 - Studio lighting
 - Writing and presenting using a prompter
 - Managing and shooting a studio discussion
- Shooting on location
 - Selecting locations
 - Interview skills, dealing with contributors

- Shooting great sequences for the edit
 - Recording excellent sound on location
 - Lighting and controlling natural light
 - Multi-camera filming of events, concerts and comedy
 - Safety, dealing with the public and vulnerable groups
 - Location filming and the law
- Editing and post production
 - Rewriting the script, writing comm/VO
 - Craft editing skills and best workflow practice
 - Basic all-rounder in AVID, Final Cut Pro X and Premiere Pro CC
 - Metadata, logging and techniques for managing complex material
 - Promotion and audience generation
 - Viewer engagement and social media responses

At the end of the ten weeks, you should have built strong relationships with all the active industry professionals who've mentored you; you'll have a network of highly skilled peers who you've worked with for a very intensive period, and an impressive reel of professional programming that's been broadcast on television. All of this, plus the higher level skills you've developed, will put you in a stronger position to start realising your career ambitions very quickly.

Assessment and certification

We assess your progress against workplace competencies on a continuing basis throughout the course. There are no exams! At the end of your course, Cambridge TV School will issue a course certificate combined with a profile of achievement with a formal record of your broadcast credits and achievements to share with future employers.

Other benefits

As a student on this course, you will have a great opportunity to make contacts and impress us with your skills. So you might find yourself invited to contribute to future projects as a crew member, or as a mentor to future students.

Find out more and apply

Contact us via info@ctvs.co.uk and ideally send us a link to the best piece of work you've posted online. Make sure you include your phone number too and we'll be in touch.

There is more information on our website: www.cambridgetvschool.co.uk including videos by our summer school students and information about payment plans and accommodation.